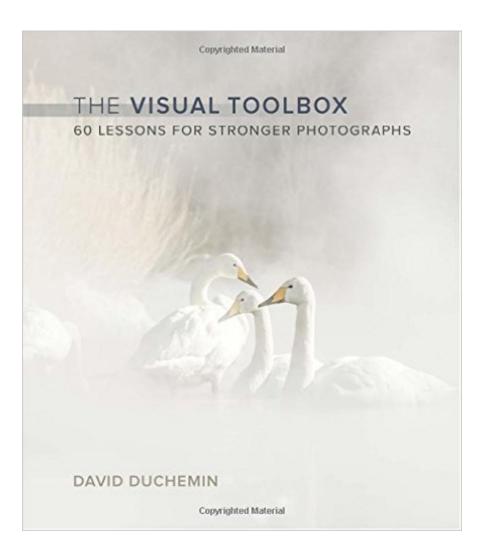
The book was found

The Visual Toolbox: 60 Lessons For Stronger Photographs (Voices That Matter)





Synopsis

Simply having a certain camera or lens isnâ [™]t going to make you a better photographer. So, what will? Understanding your camera. Thinking differently. Studying photographs and knowing what they provoke in you, and why. Giving the craft time to grow. Looking to painters, designers, and others who work in two dimensions and learning from them. Relentlessly looking for light, lines, and moments. Making photographsâ "thousands and thousands of photographs. Thereâ ™s no magic bullet to achieving success, but in these pages you will learn the value of studying, practice, and remembering that your most important assets as an artist are imagination, passion, patience, receptivity, curiosity, and a dogged refusal to follow the rules. THE VISUAL TOOLBOX is photographer David duCheminâ [™]s curriculum for learning not just how to use a cameraâ "but how to make stronger photographs. He has developed 60 lessons, each one a stepping stone to becoming more proficient with the tools of this art, and the means to create deeper visual experiences with your images. David introduces you to the technical side of the craft but guickly moves on to composition, the creative process, and the principles that have always been responsible for making great photographs; he shows you these principles and invites you to play with them, turn them on their heads, and try a different approach to create beautiful, compelling images with your camera. Features action-oriented micro-chapters designed to improve your photography immediately Includes explanations of 60 concepts with an assignment for nearly every chapter Covers such topics as balance, using negative space, exploring color contrast, waiting for the moment, learning to incorporate mood and motion, and much more A

Book Information

Series: Voices That Matter Paperback: 288 pages Publisher: New Riders; 1 edition (April 6, 2015) Language: English ISBN-10: 013408506X ISBN-13: 978-0134085067 Product Dimensions: 7.9 x 0.9 x 9 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (69 customer reviews) Best Sellers Rank: #128,451 in Books (See Top 100 in Books) #124 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment #175 in Books > Textbooks > Humanities > Visual Arts > Photography #251 in Books > Arts & Photography > Photography & Video > Digital Photography

Customer Reviews

Lots of photography books teach beginners about basic technique, like exposure, focusing and composition. A few talk about learning to see. David DuChemin has constantly been in the vanguard of talking about developing one's vision. This book, purportedly aimed at beginner and intermediate photographers, consists of 60 lessons or short essays, about creating photographs. Each essay is supported by a few of the author's excellent photographs. Throughout DuChemin emphasizes that technique is the servant of vision (my mantra, not the author's). Most lessons include assignments, although I often wonder how many readers actually work on such assignments. How a person learns about photography from a book is very much dependent upon the individual. Still I believe that one ought to start out with what one author calls a "tell-me-all-about-it" book. Once you get the hang of it, a tip book may be useful, but generally I think most tips just teach the budding photographer how to handle a single situation, when the photographer would be better off learning a general principle that he or she could apply to most situations. All this is by way of saying that "60 Lessons" might appear to be a tip book, but if it is, it is far more profound than most tip books. Instead, it's like reading a well thought out blog. The lessons are arranged in a sequence that appears to be developmental, so that for example all of the lessons on the use of light are grouped together, but there are way too many gaps to ever learn photographic technique from this book. Instead DuChemin tells us that it is more important to relate to our subject in some way than to worry about, say, f/ stops.

Download to continue reading...

The Visual Toolbox: 60 Lessons for Stronger Photographs (Voices That Matter) Calder by Matter: Herbert Matter Photographs of Alexander Calder and his Work Picture Perfect Practice: A Self-Training Guide to Mastering the Challenges of Taking World-Class Photographs (Voices That Matter) How to Draw Realistic Pencil Portraits: 10 Simple Steps to Draw People and Faces from Photographs (How to Draw Faces, Drawing Faces, Drawing People, ... from Photographs, Drawing from Photographs) Designing for Interaction: Creating Innovative Applications and Devices (2nd Edition) (Voices That Matter) The Adobe Photoshop Lightroom CC Book for Digital Photographers (Voices That Matter) The Photoshop Elements 14 Book for Digital Photographers (Voices That Matter) Sketching Light: An Illustrated Tour of the Possibilities of Flash (Voices That Matter) The Functional Art: An introduction to information graphics and visualization (Voices That Matter) Bulletproof Web Design: Improving flexibility and protecting against worst-case scenarios with HTML5 and CSS3 (3rd Edition) (Voices That Matter) Scriptin' with JavaScript and Ajax: A Designer's Guide (Voices That Matter) The Adobe Photoshop Lightroom 4 Book for Digital Photographers (Voices That Matter) The Adobe Photoshop CS6 Book for Digital Photographers (Voices That Matter) Don't Make Me Think, Revisited: A Common Sense Approach to Web Usability (3rd Edition) (Voices That Matter) 100 Things Every Designer Needs to Know About People (Voices That Matter) The Content Strategy Toolkit: Methods, Guidelines, and Templates for Getting Content Right (Voices That Matter) Talent Is Not Enough: Business Secrets For Designers (Voices That Matter) Designing for Interaction: Creating Innovative Applications and Devices (Voices That Matter) From Oz to Kansas: Almost Every Black and White Conversion Technique Known to Man (Voices That Matter) Seattle 100: Portrait of a City (Voices That Matter)

<u>Dmca</u>